



## RCA Rectors

Who was the rector at the RCA when you were a student.. and what do you remember them being notable for?

**Robin Darwin** (traditional painter who hiked the College up to the lake district during WWII and developed camouflage, fag ash and grumpiness)



**Lord Esher** (Guy Brett's dad, who followed a 'hard act' was from a long list of well connected aristos, one being the founder of MI5)



**Lionel March** (Classical renaissance-man, Mathematician, architect, educationalist who masterminded the Open University and embedded art and design into a greater plan)



**Jocelyn Stephens** (Stevens was, par excellence, a sacker - he once dismissed 11 professors from the RCA in an afternoon, and was skilled in chucking typewriters out of windows and making a number of stupid decisions)



**Tony Jones** (Briefly introduced a 'chicago' attitude and irreverence into the RCA, controversially employed his wife, a renowned photographer, in the photography dept)



**Christopher Frayling** (a man for all seasons, steered the College through the wake of his predecessors waters, popular and public he knew how things worked, a prolific writer and critic - but not of the system which elevated him)



**Paul Thompson** (Current incumbent - Institutional 'expansionist' and design researcher who has no interest in historical reference, unfortunately the College's future history is now in his hands...The exclusive "RCA Strategic Plan - 2021" is his damocles moment awaiting Br-exit)



Some of the rectors are immortalized in signage on College buildings, other notables have whole buildings or halls named after them depending on the size of their tax related 'charitable gifts'... let's not mention the disposal of College assets.



## Membership

Our membership is holding steady and it's pleasing that the website's PayPal system is working very efficiently - this service is especially useful for those who live or work abroad. We are maintaining the 18 months 'free' membership for all new graduates and aim to develop our more 'historic' membership references - which is invaluable for researchers. Any suggestions from members as to how the Society can build up its membership are always appreciated.

## RCA Soc Online Website • Database • Social

The website continues to develop its rich content and our database now has in excess of 15,000 entries. A new feature we are able to offer members is a chance to be promoted (freely) on the home 'splash' page with a large image or video clip of your work linked to another website or 'elsewhere'. We also continue to provide each member a 'personal web page'. Each year all new graduates are included onto the RCA Society database. With members help we are aiming to build up more 'historic' records and an archival service. Our members range from those who graduated in the 'late fifties' to those who graduated last year. Our 'Facebook' page instantly connects RCA graduates and associates across the world. But, as with everything we do, our web services rely on our members active input. ■



waiting in the queue for the Show to start

## LFA 2018 London Festival of Architecture

ENDS JUNE 30  
DON'T MISS IT

## sensory city

RCA Society + AND Association  
video clips, sound clips, words, coal, trains, objects, perfumes, smells, taste, touch, textures

The theme set by the LFA (London Festival of Architecture) for this year's festival is "Identity". As it's a festival of 'architecture' I guess LFA thinking is of architectural identities (in London). BUT we, as artists and designers bring multi-dimensional thinking (not just the visual) into our practice. By using all the (5) senses to excavate London's 'identity' we are investigating London as a 'sensory city'.

## Event

The hub of 'Sensory City' activities take place in AND 'eventSpace' - everyone's contribution to the installation could be 'evidence' or 'relics' of smell, taste, touch, or sounds from the point at which people arrive in the E1 area, or from the start of their journey to the 'eventSpace' venue...

References could identify specific places around the locality... and presented as collections of boxed examples or 'relics' from London which denote things specific to your experience of London. these items will be displayed, projected or embedded into two contrasting environments - a light 'conventional' gallery space and a dark chaotic state. Everyone has different experiences and will respond in different ways, so the project is not prescriptive - rather the task is to cause a receptive structure to evolve through a programme of specific events which engage people in discussion, evaluates the responses and hopefully provides a 'sensory' notion of 'identity'. How do you see, hear, smell, taste, feel London?



## RCA Society

Annual General Meeting

September 2018

(venue & date to be confirmed)  
For information see RCA Society website calendar, facebook or contact any committee member.

Please send your Committee Member nominations to us, or let us know if you want to take part in any way, or send your comments to the RCA Soc AGM.

## rcasociety

### Officers 2018

ROYAL COLLEGE OF ART  
Society  
(est 1982)

#### CHAIR

**Jenni Boswell-Jones** MD&S (RCA)  
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#### SECRETARY

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#### EVENTS

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#### INTERNATIONAL LIAISON

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**Helena Hartmann** MA (RCA)  
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#### MEMBERSHIP tbe

#### SOC COMMITTEE MEMBERS

**Jeff Sawtell** MA (RCA)  
**John Kaine** ARCA  
**Saleem Arif Quadri** MBE MA (RCA)  
**Lynne Beel** MA (RCA) (co-opted)

#### Communications

##### EDITORIAL

**JENNI BOSWELL-JONES** MD&S (RCA)  
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#### RCA Society

http://www.rcasociety.net  
e: info@rcasociety.net  
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The management committee is elected annually at the AGM. All members and friends are welcome. Members may put themselves forward for the above positions or nominate RCA associates who confirm they would like to be on the committee. ■

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You might be on a mailing list or emailed or hear about the shows from others, but if you persist in contacting school secretaries you can receive an invite to the PVs or included on the door list.  
This happens all the time, no matter which year or who is managing the Shows.

JUST TURN UP • but avoid Convocation Day when the SHOW will be closed for the day

Times have changed!  
There is no PROTOCOL... not at least until we've been 'br-xited'

## members recent publications

A number of books and catalogues which focus on a wide area of practice and approaches have been published about members during the past year.

Jane McAdam Freud  
OBJECT AUTHORITY

### Object Authority Jane McAdam Freud

"Object Authority" accompanied Jane McAdam Freud's exhibition which took place at the Pasmore Gallery, Harrow School, where Jane had enjoyed a two year artist's residency. Object Authority is a visually rich book which catalogues many of her works / installations made during that period.

Jane McAdam Freud, (1993 -95): Sculpture, RCA,  
www.janemcadamfreud.com  
'Object Authority' published by: Harrow School  
www.harrow-school.org.uk

RATIONING EARTH  
HERB BENTZ



### Rationing Earth Herb Bentz

In contrast, 'Rationing Earth' by Herb Bentz (published by Friesen Press, Canada) is a densely written comprehensive critique around 'economic strategy by design'. It focusses on the social responsibility of designers. A brilliantly articulate book which raises issues about the impact of mass production on the world's ecology, how the economy is driven through by design decisions and the increasing necessity for designers to bring solutions to a world spiralling out of control.

Herb Bentz (1976 - 79): Industrial Design, RCA  
www.rationingearth.com  
'Rationing Earth' published by Friesen Press, Canada  
www.friesenpress.com

KEITH NEW



### Keith New

The book about Keith New, published by Sansom & Co, celebrates his significant contribution to his practice within the British modernist stained glass movement during the 1950s and 60s. Although many of us remember his intricately detailed paintings of more recent years others will remember him as an educationalist, having taught Foundation Studies at Kingston School of Art for a number of years.

Keith New, (1949 - 52): Stained Glass, RCA  
'Keith New' published by: Sansom & Company  
sansomandcompany.co.uk

ISMAIL SARAY



### Ismail Saray

Ismail Saray participated in exhibitions across Turkey and Europe since the 1970s. SALT Research (Istanbul) has been researching the context of Saray's life and practice since late 2012 with the conviction that he holds a canonical place in the artistic and cultural environment of the 1970s and early 1980s in Turkey. His works have an international resonance with the advanced practices of the time in addition to displaying an acute sense of place. Comprised of documents and audio-visual materials, the artist's archive was processed and digitized by SALT and made available online at SALT Research. The first phase of the project was an exhibition which brought together Saray's works and archival materials called 'From England with Love, Ismail Saray' at SALT Galata in Istanbul, and at SALT (2014-2015). The book is edited by Duygu Demir, an independent curator and PhD candidate in art history at MIT, and Sezin Romi, Senior Librarian and Archivist at SALT Research and Programs, and sensitively designed by Okay Karadayilar. The book is available in both Turkish and English editions.

Ismail Saray (1970 - 73): Sculpture, RCA  
'Ismail Saray' published by: SALT Garanti Kultur AS (Istanbul)  
http://saltonline.org/en/1774/salttan-yeni-kitap-ismail-saray?agenda

### War of Aggression May Ayres

The main theme of May's ceramic sculptures is war and the city of war and, in particular, the brutality of the Iraq War of 2003-4. Her skills as an illustrator and ceramicist are powerfully and effectively brought together to convey to us with exceptional clarity and force the horror and injustices of war. She doesn't pull her punches when she portrays the world's warmongers. The accompanying text seered into the works and the delicate illustrations carved into their surface entice the viewer into thinking hard and long about dreadful actions perpetrated 'in our name' against so many people across the world.

May Ayres (1970 - 73): Illustration, RCA  
www.mayayres.com  
'War of Aggression' published by AND • www.and.org.uk



# 23 June till 1 July

Fashion  
15 June

Strand • Battersea • Kensington • Lambeth • White City • opening times daily 12:00-18:00  
Closed Friday 29 June 2018 (Convocation day)

**“every year i promised myself not to miss animation screening but last year i couldn't get to see architecture.”**

**But whatever you do, this year will be one of the most complicated times to see the works.**

**FIVE sites SEVEN venues and 28 subject areas 800 students, 20K+ of works on display, don't mention the amount of written works / theses to read! get your step app going - or take the shuttlebus.**

**“one week to see everything? i have to put a couple of days aside at least so's i can meet up with friends for a drink in the bar or chill out in the park”**

The Royal College of Art graduate SHOW takes place in late June, simultaneously across a variety of internal and external venues. Show 2018 offers visitors a unique opportunity to experience the very best of emerging contemporary art and design practice. Over 800 art and design postgraduate students will present work of exceptional quality, imagination and technical skill, exhibiting design solutions to pressing global problems alongside fine art that informs and enriches our worldview. The exhibitions are free, with much of the work for sale or commission – ranging from paintings to prints, glassware to jewellery and furniture to textiles.

On 15 June RCA Fashion presented 'A walk without a cat' transported to 180 The Strand. This unique, experimental, and immersive event expanded and redefined expectations of fashion through performance, installations, music and choreography.

The dynamic identity for SHOW 2018 has been designed by Regular Practice, a graphic design studio established by Tom Finn and Kristoffer Soelling who both graduated in 2017. The School of Communication Show takes place at 'new kid on the block' White City Place. Animation, Information Experience Design and Visual Communication present projects that explore the frontiers of virtual reality, sound, moving image, animation, graphic design, illustration, digital design, post-digital spaces and beyond.

Architecture is expelled to The Workshop, a former fire engine garage in Lambeth. Architecture, Interior Design and MPhil and PhD student work will tackle important societal issues such as ageing populations, social movements, ecology and climate change.

In a shrinking Kensington, the School of Design will showcase work from MA Design Products, Global Innovation Design, Innovation Design Engineering, Service Design, Textiles and Vehicle Design, as well as MRes Healthcare & Design. From game-changing smart fabrics to third-wave automobiles, robotics, AI and design-led approaches to computing science and big data and work from the MA Sculpture programme, Arts & Humanities MPhil and PhD Research.

In an expanding Battersea, Ceramics & Glass, Contemporary Art Practice, Jewellery & Metal, Painting, Photography, Print, V&A/RCA History of Design and Critical Writing in Art & Design programmes from the School of Arts & Humanities.

