



ArtGig INVITATION TO TAKE PART

first experimental session takes place
2pm Sunday 7th October 2018

AND Event Space,
10 Back Church Lane, London E1 1LX

Within a space work with like minded creatives. Spontaneous collaborations might occur. Aim to repeat several times during the event.

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Full details on the web: www.rcasociety.net

There is a creative void between static art and continuous art. The subject area is the transition between static works (painting, sculpture...) and continuous works (performance, dance, film, music...) There is a progression from two dimensional painting, to 3D sculpture, then 4D time based works, the subject area, before the transition into continuous and immersive media.

definition Duration between 10 and 60 seconds typically
Definitive, Strong repeat-ability, Staying power

examples An extraordinary human body movement, a human interaction with an artifact in a wonderful way, a live selfie of a photographic selfie, a weird way to board a train, a mini repeating performance art work, a sculpture that has a repeated small movement, a painting that has human participation element ...

criteria Repeated action which retains staying power over time. One way of understanding is through prior work that gets closer to common acknowledgment through repeats, a type of time based signature.

Ai Weiwei: dropping a Han Dynasty Urn, 1995

Mo Farah: performs the 'Mobot' at 2012 Olympics

Tracey Emin – My Bed and getting into it

Pete Townshend of The Who - 1968 My Generation smashing guitar

Monte Python: a silly walk

Nelly Ben Hayoun: The Other Volcano

Jackson Pollock: Jack the Splash' performing a splash

Ismail Saray: Oxygen 1970

David Mach: Precious Light 2011

QEII: Waving, passing in a vehicle ...

The belief is that each of us can do artistic memes with the necessary creative leap into something exceptional, powerful and thus memorable.

Lift off is approaching

2017-2018 events continued

Three Exhibitions by Katharine Morling

16/09/2017

Le Salon Vert - Geneva

20 - 21/09/2017

British Art Fair, London

13 - 17/09/2017

The Affordable Art Fair - NY

Three occasions to see Katharine Morlings intriguing and zany ceramics.

RÄTHEL & WOLF at S O Gallery

14 - 20/09/2017

Brick Lane - London E1

RCA recent graduates Sari Rathel and Ricarda Wolf

launch a new range of Silver jewellery, alongside

performances, poetry and food experience.

RCA Secret at Battersea Campus

09 - 15/09/2017

Needle in Haystack blind auction

contributed 'art' postcards to raise funds for the RCA Student Fund. Amongst the

cross could be little gems.

OneByMe OPEN STUDIO!

20/08/2017

Open Studio Event - London

RCA fashion graduates (2016).

Walthamstow art school pop influence exhibition

Be Magnificent: WSA 1957-1967

26/07/2018 Till 10 September

William Morris Gallery - London. Exhibiting suburban art school mythologies.

May Ayres Artist, Ceramic Sculpture, Drawings, and Murals

15/07/2017

Open Studio Event - London

With other RCA Grads



Miles and Elsa, throw open their studio to promote and fundraise for their 'OneByMe' label of eco friendly 'street savvy' clothes with attitude.

V&A Digital Design Drop-in

19/08/2017

Victoria & Albert Museum

Sculpture Room London

Meet digital artists and designers who combine art, design, craft and technology in cutting edge projects.

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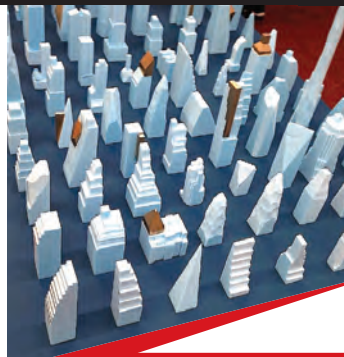
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WELCOME TO THE RCA SOCIETY AGM 2018



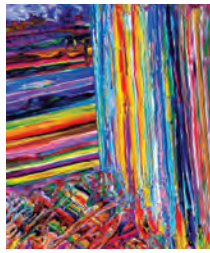
RCA Society Annual General Meeting

Sunday 23rd September 2018
(11am for coffee) 11.30 am – 1pm
Venue • AND eventSpace1
10 Back Church Lane
London E1 1LX



AGENDA ITEMS

- 1 Welcome from the Chair
- 2 Apologies
- 3 Approval of previous year's AGM minutes
- 4 Officers' Reports
- 5 Approval of Treasurer's Report
- NOMINATIONS* AND ELECTIONS**
- 6 Election of Chair and officers
- 7 Election of committee members
- 8 Recommendations + AOB



* Please send your Committee Member nominations to us, let us know if you would like to take part in any way, or send suggestions or comments to the AGM.

AGM Report

RCA Society overview of the year

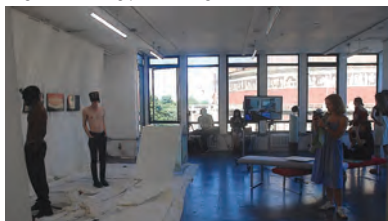
Chair's Comment

During the past year the RCA Society organised visits to events and exhibitions featuring the work of RCA graduates, associates and members. Among important events to go to are the College Degree Shows - generally the 'book ends' to the year - not only to see the exceptional work of graduating students but also to observe how the ethos of the College and art/design education is changing - from the small intimate but demanding art school (most of us just about remember) to the mega educational corporation selling degrees that it has become. The College now attracts well over a 1000 students (and increasing) from all parts of the world - though there seems to be a preponderance of 'east asian' students paying huge fees for their courses. The increase in student numbers has demanded expansion of the physical space of the College and this year sees a new campus developing in White City neighbouring Imperial College's new campus. Battersea is now proving too small to hold increased numbers of student in its fine art and select 'design' faculties. Amongst the student body there's a growing sense of the itinerant 'nomadic state' that temporary accommodation gives, and dissatisfaction at the loss of some disciplines through rationalising mergers. This situation is not specific to the RCA - its also across the higher education sector. Many of us in the RCA Society studied at the College when the total intake was around 250 students enjoying three year degree courses. Although these small numbers may have seemed 'exclusive' or 'elitist' - the College was never that! It was then physically possible to know most of the students studying at the College bringing a sense of 'shared experience' and it was from this shared sense that 'old student's organisations' evolved such as the RCA Society. Now it is different. With an increasing number of students from overseas studying on either 2 year or 1 year degree courses the sense of belonging has disappeared. This distancing will impact on the future of the RCA Society so it is important for us to not only build productive connections with the current student body but also to find effective ways to maintain our links with the many graduates who are being absorbed into the increasingly expanding (and generally anonymous) world of art and design practice. In the coming year our task is to build the Society, make it an effective (and influential) organisation and a useful place to be. We have all the ingredients!

Jenni Boswell-Jones

Reports

During the past year the Society has reverted back to holding its open and informal monthly committee meetings on "First Wednesdays" - giving a connecting point - a regular time and place where all members can meet up, put forward ideas for events, and become part of the organisation. The committee is aware that the Society tends to be 'London-centric' - and meetings tend to be London based. The Society has addressed this by developing a 'dynamic' website which invites participation and promotes members' work and activities - wherever they may be...



continues over

rcasociety

Officers 2017 - 2018
ROYAL COLLEGE OF ART Society
(est. 1982)

CHAIR

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MEMBERSHIP

tbe

Soc COMMITTEE MEMBERS

Jeff Sawtell MA (RCA)
John Kaine ARCA
Saleem Arif Quadri MBE MA (RCA)
Lynne Beel MA (RCA) (co-opted)

Communications EDITORIAL

JENNI BOSWELL-JONES MDes (RCA)
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RCA Society

<http://www.rcasociety.net>
e: info@rcasociety.net
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The above members are the outgoing officers and committee members for the past year.
● All members may put themselves forward for the above positions or nominate RCA associates who confirm they would like to be on the committee.





Since our AGM last year the RCA Society has had another busy year as you can see from the listing of events, news and members activities on the Society's web calendar 2017 - 2018

RCA Soc Online Website • Database • Social Media

The website is flourishing and a great way to link up with our wider membership. It is constantly being revised and improved. The new 'splash page' format is given over to promoting members' work for a week or so - www.rcasociety.net needs your artwork for the SPLASH page (send digital format - landscape 2600px). The open comments area on all the articles provides a space for members to intervene. Although vulnerable to 'spam' we don't let this deter us and always welcome members' contributions, information and participation - the website is a good place to start as well as linking up through Facebook. Our database grows every year with increasing numbers of new graduates, but we are seeking more names and contact details of graduates from the past, to add to the 15000 or so entries we have. Members are asked to let their 'old' students / graduates or associates they are in touch with know about the Society - and encourage them to join or at least send us their details.

Membership

Membership of the Society is holding up. Sadly we have lost a few members recently but happily we have also gained some new members. We still offer 18months free membership to all new graduates and we sustain membership subs at £10 - still a bargain. The web's Paypal system is working well, enabling people to join up wherever they are in the world. It's also handy for making donations!

Events and Activities

The London Festival of Architecture has provided us with a new annual activity which, in collaboration with AND Association's "eventSpace" in Whitechapel, is open for the duration of the festival month. LFA gives us an opportunity to look into issues around 'architecture, art, design, economy and environment'. Other activities during the year were 'on the hoof' visits to exhibitions and professional events. Some events are now 'regular annuals' - Architect@work, London Festival of Architecture, V&A Late Fridays, the RCA Interim Shows and Final SHOWS, joining in RCA 'Fresher week' displays, attending Students' Christmas Fetes, and of course going along to any events or exhibitions which include an RCA'er or Society member. Joining in with the V&A late Fridays - has been a great year pull members together in an old 'haunt' - the V&A, to meet up, listen to discussions, see special exhibitions and displays. Other developing activities are small exhibitions of selected 'new graduates' work from the degree shows, member's "one-day" events in a London venue, and 'selected' emailing about arts, cultural and professional exhibitions where we can meet up. (See the 'events calendar' in this report of what's taken place this year)

RCA Liaison



Society members have attended a number of events at the College during the past year and get the new year going some participated in the College's "Secret" fund raising "lottery". As part of our liaison activities we encourage everyone to see the students 'interim' exhibitions and of course the marathon final 'SHOW'. We often meet up in the Student bar and cafe join in SU social activities such as 'Freshers Week' events. Through our Facebook pages, and edited videos of shows on YouTube we promote many of the activities which take place in the College.

International Liaison

Liaising internationally continues to be a shared role. Peter commutes between the UK and France whilst Helena is based in Germany. Members who want to raise issues about international issues, or let us know about events, exhibitions, projects publications... should keep in touch with them. Their contact details are on the website. With Brexit on the agenda for the coming year(s) there should be a lot of issues to raise.

Treasurer

The Society's accounts continue to be 'in the black'. The full accounts will be available for viewing at the AGM or on request. Our Bank balance is little changed from last year and my report is little changed from last year too. Subscriptions remain steady - there are two occasions in the year when we receive most of the standing orders: January and July. Our C/A balance is £2359 and R/A is £6968. Our main expenditure is the Website - now a central activity of the Society since it 'efficiently' resolves the difficult problem of how we keep in touch with a membership that is increasingly worldwide and on-line. This will become more so in future whilst graduates are coming from outside of the UK. Of course we are not sure what impact 'Brexit' will have on the future level of EU students - or whether tuition fees and living costs continue to be prohibitive for many from the UK. However, as the RCA continues to hold No:1 spot as the 'best' Art & Design (post grad) university in the world - EU and overseas student numbers may be maintained. The RCA Society, therefore, must find ways of increasing our membership wherever in the world its graduates and associates may be and attract enough income to cover costs for the events and activities we would like to hold. ■

London Art Book Fair 2018
Whitechapel Gallery - London
06 - 09/09/2018



The Fair returned to Whitechapel Gallery showcasing a vibrant mix of art books and magazines and collaborative workshops and seminars.

Keith New - Book launch
28/02/2018

Launch of a new book, by Diana Coulter and Robert Smith, about the late Keith New's work as a significant pioneering British modernist stained glass artist in the 1950s and 1960s - and former 'chair' of the RCA Society.

Jane McAdam Freud
Fix Me in Your Turquoise Gaze
23/11/2017
Gazelli Art House, London W1



Exhibition of work created during Jane's two-year residency at Harrow School, which explore the boundaries of made and recognisable objects.

RCA Show 2018
23/06 - 01/07/2018



Over 800 RCA art and design postgraduate students displayed their works in the annual degree SHOWS. This year the exhibitions took place in 8 venues across London - from the Strand to WhiteCity.

BVE and Connected Media EU
27/02/2018 - 01/03/2018

ExCel - London
Exhibition and conference of tech innovators and business leaders - creative minds who work for the media, entertainment and communications industry.

RCA Interim SHOWS 2018
08/02 - 11/02/2018

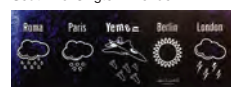
White City (Garden House)
Works in progress from Humanities, Critical writing, Curating, Communications, Animation, Information Experience... in the RCA's 'corporate' campus.

Guler Ates
03/02/2018

Drawing Schools - Eton College
Solo exhibition of performance and photographic installation works

V&A Friday Late
Systems and Secrets
26/10/2018

South Kensington - London

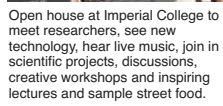


The role of signs and symbols in human communication, from development of diplomacy, waging of war, invention of sign language and hidden meanings in literature and the visual arts.

London Festival of Architecture
1 - 30 June 2018
AND eventSpace London E1

Our last show of the year was a month-long series of 'Sensory City' events in LFA 2018 - installations, sound and video works analyzing London's 'sensory' identity.

Imperial Festival 2018
29/04/2018
Imperial College - London



Open house at Imperial College to meet researchers, see new technology, hear live music, join in scientific projects, discussions, creative workshops and inspiring lectures and sample street food.

Fashioned from Nature
21/04/2018

Victoria & Albert Museum
The first UK exhibition to explore the complex relationship between fashion and nature from 1600 to the present day. The exhibition presented natural history specimens, innovative new materials and dyeing processes.

Blockchain Expo / AI Expo / IoT Tech Expo
18 - 19/04/2018

Olympia - London
The emerging blockchain explored through top-level keynotes, interactive panel discussions and solution-based case studies in the world of AI

Legal Cyber Security Expo
21 - 22/03/2018

Excel - London
All about protection systems for sensitive data against cyber attacks and data breaches. Key Notes included Kasparov, seminars, legal software, digital conveyancing, debunking the myths, and DarkNet, insights from a former "US Most Wanted CyberCriminal".

RCA - Red Mansion Art Prize Private View
22/03/2018

Jay mews - London
Exhibition at RCA Hockney Gallery

RCA Easter Fair - Private View
22/03/2018

Battersea Campus, Dyson Cafe
Students and recent graduates 'setting up shop' and selling eclectic design-led objects and artfully created 'one-offs'.

Ecobuild 2018
06 - 08/03/2018

ExCel - London
Ecobuild - the number one event for the built environment - connecting and inspiring the built environment specification chain.

Elizabeth Friedlander
06/01 - 29/04/2018

Ditchling Museum of Art + Craft
Exhibition of works by Elizabeth Friedlander an outstanding artist, designer and typographer - best known for her Penguin book covers. Exhibition curated by Katharine Meynell, graduate (RCA Environmental Media 1984).

Clare Avery Exposition
09/12/2017

Espinoza - Place des Halles - Baignes
Jacques Chabot, président de la communauté de communes 48 Sud Charente a le plaisir de vous convier au vernissage de l'exposition de Clare Avery.

RCA SU Christmas Fête
07 - 10/12/2017

at Jay Mews
Art and Design students present their beautifully crafted goods for sale. A great way to give financial support as earnings from sales go directly towards RCA students.

East London Printmakers
01 - 10/12/2017

ArtPavilion, Mile End Park - London
A Festival of Print with artists' screen prints, etchings, linocuts and woodblocks on show.

The London Group Open 2017
07 - 21/11/2017

The Cello Factory - London SE1
Annual exhibition of works by members of the UK's longest-running artists' collective. Including works by many RCA graduates.

Get together with Herb Bentz
05/11/2017

AND eventSpace - London E1



A get-together with Herb Bentz (RCA Industrial Design Grad 1979) to talk about his recently published book "Rationing Earth".

V&A 'Friday Late'
Every Last Drop - WATER
27/10/2017

Victoria & Albert Museum - London
'Water' in contemporary visual culture and design in society, bringing audiences face-to-face with leading and emerging artists and designers through live performances, films, projections, installations, debate, DJs and music.

Frieze London at Regent's Park
05/10 - 08/10/2017

O/D on an overpriced but influential Art Fair mass market filling military sized tents with artworks from around the world, as well as sculptural installations messing up the park and an exhibition of invited artists to restore your faith in the practice.

RCA Students' Union Welcomes new students
02/10/2017 12:00



'Market Place' - An occasion for both the RCA Society and the three RCA SU co-presidents to link up with the new intake of students.

RCA Grads meet up at Hornsey College of Art Reunion
01/10/2017 15:00



French House Bar, Soho - London
An occasion to meet up with old or lost friends from HCA and the RCA.

Girolamo Marri
Any room as a pond
25 - 26/09/2017

Arbelyte Laser, London EC1
Opening followed by improvisation for musical instruments and conference - Performance



I was not there but I saw the movie's impact.