



Date: 11 July 2018

Invitation to take part

Art Gig - an experimental session

Conceived by the Royal College of Art Society but open to all creators through invitation

We propose there is a creative void between static art and continuous art.

The subject area is the transition between static works (painting, sculpture,...) and continuous works (performance, dance, film, music,...)

There is a progression from two dimensional painting, to 3D sculpture, then timed 4D based works, which is the subject area, before the transition into continuous and immersive media.

examples:

An extraordinary human body movement

A human interaction with an artefact in a wonderful way

A live selfie of a photographic selfie

A weird way to board a train

... add

A way of understanding is through prior work that gets closer to common acknowledgement through repeats:

Ai Weiwei: dropping a Han Dynasty Urn, 1995

Mo Farah: performs the 'Mobot'

John Latham: One Second Drawings

Pete Townshend of The Who: destroys a guitar on stage, 1989

Monte Python: a silly walk

Jackson Pollock: performing a splash

Ismail Saray: Oxygen 1970

David Mach: Precious Light 2011 - <https://vimeo.com/27872426>

... please add

Each of us can develop ideas with the necessary creative leap into something exceptional, powerful and thus memorable. For debate the area appears to transcend categorisation of creative people.

DEFINITION - current

Duration between 10 and 60 seconds typically

Definitive

Strong repeatability

Human not stand-alone machine

EXPERIMENTS - we are giving you the freedom to define your gig

Venue: AND Event Space, 10 Back Church Lane, London E1 1LX

Within a space work with like minded creatives.

Spontaneous collaborations might occur.
Aim to repeat several times during the event.
This is a session with no audience.
Bring all that you might need.
It is in an uninhibited environment. However participating artists will respect the venue and ensure the venue is left in the same condition as they found it.
RSVP to david.sherriff@rcasociety.net

TIME LINE

There will be two recce pre-sessions of talking, seeing the space and trying some ideas.
Wednesday 1st August 7pm and Wednesday 5th September 7pm at the AND Event Space
Preferably email that you are coming.

Experimental testing will be on Saturday from 2pm on one or the following dates yet to be decided; 15th September, 29th September or even 6th October.

DOCUMENTATION

For discussion should recording be taken further than photography and video using evolving technologies of scanning and block-chain.

END

We have lift off.

Please rsvp... by email or phone

Best wishes,

David Sherriff MA(RCA)
(Secretary - RCA Society)
e: david.sheriff@rcasociety.net
m: 07584 576 395

SMALL PRINT

Being held in an experimental space no liabilities can be accepted by the owners for any eventualities.